

## CHILDREN'S COLUMN.

## YOUNG EDITORS.

A Monthly Magazine Published by School Children in Lynn.

The School Review is a monthly magazine published by some little people in Lynn.

The publishing is done under the name of the Center Street News company.

The sanctum is a room in the Center Street school. The building is mostly devoted to primary classes, but there is a fifth grade class of the grammar school in the building, and that is the class and room to which the members of The Review staff belong.

Miss L. M. Crosby is the teacher. Her method is the modern idea of leading



EDITOR AND BUSINESS MANAGER.

young minds to grasp knowledge rather than pumping it into them, and her room exhibits many evidences of this.

It is more like a museum than a conventional schoolroom. There are all sorts of objects calculated to instruct or entertain the children—a table with mineralogical, botanical and other specimens, artistic drawings adorn the blackboards, and colored sketches by the teacher cover the walls above. At one corner is a meteorological chart, where the children make and record daily their own observations of the weather, according to the weather bureau's system.

"I have always had a paper published by my scholars," said the teacher, explaining the origin of The School Review. "but we did not get the idea of the present magazine until we saw something in The Globe about a little paper published in Washington. Here is the clipping."

Miss Crosby led the reporter to one of the windows, where, pasted on the woodwork, was the story of Milton Tibbets and his Weekly Bulletin of Washington, printed in this paper several months ago with a cut of the young publisher.

"The children sent for a copy of Milton's paper, and that furnished them with a suggestion which they have followed, though The Review is a larger undertaking than The Bulletin."

Exhibiting a pasteboard box quite full of manuscript, the teacher explained that this was the repository of the contributions to The Review, from which the editors made their selections. This was a plan by which authors could tell whether their stories were accepted or not, as they could look in the box and find out at any time.

"The children have their own way in everything connected with The Review," said the teacher. "They bought the outfit for printing the paper, a copying process. Of course I assist them, but they are entitled to full credit for all the bright, original things published. It does not interfere with, but rather helps in, their school studies."

Robert Kellam, editor in chief, is a 10-year-old lad, not very robust in body, but bright as a gold dollar mentally. Albert Eldridge, the business manager, is 9 years old and handles his department like a veteran. He lives at 94 Grove street, and that is the business headquarters of the magazine. Albert also contributes editorials, prose and poetry to The Review.

The staff includes Matthew Martin, a clever pencil artist; Margaret Fahoy, Willie Buckley, Herman Haines, Katie Connolly, Katie Martin and Emily Norton.—Boston Globe.



A Dainty Reward.

Willie and Charlie one day feasted well. They had pie made of honey sweet cherries and cookies the crispest ever were baked. And a bowlful of luscious berries. And the reason their mother gave them these good things— You have guessed it, my merry ones, maybe— Was because every time that she went out to work They took such good care of the baby.

## The Little Prince Baby Carol.

The little Bulgarian prince, Baby Carol, likes to go riding. A young woman who saw him said that he is really a very bright, bonny boy. He was seated on the lap of his English governess, while in front of him was his Saxon nurse dazling in a bright red gown, her head bound in a yellow kerchief and decked with glittering earrings. The prince's carriage is a small landau, drawn by a pair of cream colored ponies. The coachman and footman in royal livery seemed somewhat out of keeping in the dusty dusty lane.

## A Feminine Photographer.

Miss Frances Benjamin Johnston holds a unique position among women photographers. Her home is in Washington, where she is the only feminine member of the local camera club. She brought to her work a thorough knowledge of art acquired by several years' study in Paris. She has been a pioneer in developing the use of the camera as a means of making photographic illustrations for the periodical press. This was long her only field of work, but recently she has taken up literary work as well as other branches of photography. Last year at the World's fair she was engaged, in connection with Mr. Thomas W. Staillie of the Smithsonian institution, to make photographs with which to illustrate the United States government board report. She also made the entire photographic exhibit of the United States Naval academy, a series of over 200 splendid photographs showing all the phases of cadet life at Annapolis. All of these she printed and mounted herself, and they formed one of the most attractive exhibits on the brick battleship.—Philadelphia Ledger.

## Miss Willard's Title.

Miss Frances E. Willard is now Dr. Frances E. Willard, since the Ohio Wesleyan university has conferred upon her the degree of LL. D. A telegram announcing the fact came to the great "welcome meeting" to Miss Willard in New York and was rapturously received by the audience. This is "a year of jubilee" for the Ohio Wesleyan university, being its semicentennial. The university is coeducational, and its president is that able and faithful advocate of woman suffrage, Dr. Bashford. It was a happy coincidence—or was it premeditated?—that one of the women graduates chose "Frances Willard" for her graduating theme. The Western Christian Advocate says: "The great honor of LL. D. sought illustrations subjects—Frances Willard and Bishop Warren and Thoburn. The foremost woman of her times, Frances Willard, is the first woman to receive this degree from an institution of the high rank of the Ohio Wesleyan. We congratulate both the honor giver and the honor bearer."

## A Woman Carpenter.

The progressive women of the times are striving not only for political power, but for admission into the medical, legal and clerical professions. Very few of them, however, are desirous of earning a livelihood as ordinary mechanics. It is interesting, therefore, to learn from the Philadelphia Carpenter that a lively young Danish woman, Miss Sophie Christensen, is anxious to get work in Chicago as a carpenter and joiner. In the city of Copenhagen she learned her trade, to which she was bound as an apprentice. When her apprenticeship was completed a short time ago, she was admitted to full membership in the union. She displayed great aptitude and skill as a worker at the trade, and she is ready to display specimens of her handicraft. Among other things, she has made a "self closing bookcase" which is serviceable, artistic and beautiful and which is admired by everybody who sees it. She is but 26 years old, and she expects to get a good job in Chicago as soon as the trade brightens up.

## When Girls Smoke Cigarettes.

"I have repeatedly asserted," commented a woman the other day, "that I never knew any woman who smoked and never met any one who knew one who did, but I can no longer say so. A case has come home to me in the family of a dear friend in a neighboring city, where the young daughter of the house, a girl of 16, is, it is feared, hopelessly ill from the effects of cigarette smoking. She first smoked in a spirit of foolish sport, but soon became addicted beyond control to the habit. A package a day often did not satisfy her, and she is now a wreck, with little prospect of recovering. It has been a terrible revelation and shock to her mother, who had no suspicion of the fact till her child was almost beyond help. Other mothers ought perhaps to be told of the case as a warning to vigilance, though it cannot be possible that it will be often duplicated."—New York Tribune.

## Baroness de Langenau.

The Baroness de Langenau of Vienna, widow of a former minister from the Austrian court to Russia, has taken the vice presidency of the W. C. T. U. for that country. The baroness devotes all her varied gifts to the well being of those who need help. She has opened a home for servant girls, a mission for postmen and a chapel for the Wesleyan mission—a German sent out under the auspices of the London society. Perhaps a more difficult field for women's work could not be found than Vienna, but even there the light begins to dawn. Not only among women of the highest social rank, but among those of the least opportunity, there is "the sound of a going in the millberry trees" that means an escape from the bondage of century old tradition and prejudice into the new liberty of "Christianity applied."

## Portia Versus Ophelia.

It was Dr. Sarah Hackett Stevenson, the impressive president of the Chicago Woman's club, who won the admiration of every one in attendance upon the meetings of the General Federation of Women's Clubs, held in Philadelphia recently, who once declared that "if Hamlet had been in love with Portia instead of Ophelia he never would have gone mooning round and debating whether it was better 'to be or not to be.'"

## Care For the Dress Shields.

The woman who aspires to be dainty pays especial attention to her dress shields. New ones should be put in after every three or four times wearing at the most, or the old ones should be removed and washed before being used again. Unless this is done they will prove very disagreeable if the wearer perspires freely.



## STYLISH OUTING COSTUMES.

The gown at the left center is of heavy crepon bordered with bengaline. The corsage and sleeves are of bengaline. The vest and revers are of white satin. The other center wrap is of fine mohair with sleeves and facings of bengaline, all black. The invariable costume is of heavy cheney silk, mauve in color. The rest is of royal purple velvet. The costume on the extreme left is of shepherd's check serge, with white china silk combination, and the silk is overlaid with black insertion.

## Promoted by a Woman.

Miss Lucy Smith, who in 1892 was superintendent of public schools in Racine county, Tenn., is credited with first suggesting the idea of the American Temperance university at Harrison. In her report to the county court for January, 1893, she stated that this part of Tennessee ought to have a first class institution for the higher education of young people, and that Harrison was the place for it. This led to talk, consideration and effort, with the result that Harrison has a university which ranks well with other colleges in the state, and with a prospect that is full of hope. It recently had its first commencement and graduated a class of 10, equally divided in number as to sex.

## Anne Frances Springstead.

Miss Anne Frances Springstead, the author of "The Expert Waitress," is as practical as she is poetic. She is a dainty lady, with her hair prematurely gray. Blessed with serene temperament, she is naturally unalike in habits of study and devotion and yet is alive to the claims of society and well known in the Nineteenth Century club. She is as nearly as possible akin to the Cheeryble brothers. She is guilty of doing delightful deeds of which her right hand never informs her left, but which are nevertheless her. She read a fine poem last month before the alumni of the Female academy of Albany. She has a talent for investigation; is herself an expert waitress at the hand of science.

## Mrs. Mackay's Reception.

At Mrs. Mackay's big reception at her lovely Carlton House Terrace mansion, London, recently it was universally admitted that the prettiest woman present was an American—Mrs. Walter Winans. She was dressed very simply in pearl white satin. Young Lady Craven also was a fair specimen of transatlantic transplantation. She also wore white satin, trimmed with silver embroidery and a good many diamonds.

Mrs. Mackay herself looked remarkably well dressed in absolutely unadorned black velvet. Her only ornaments were a few of her splendid pearls at her neck and in her ears.

## Clara Barton's Work.

Miss Clara Barton, president of the American National Red Cross, with a corps of assistants, has completed the relief work begun last September for the sufferers from floods on the Sea islands of South Carolina. They have saved thousands of lives, redeemed hundreds of thousands of acres of land and placed upward of 35,000 people in a position to look after themselves. The citizens of Beaufort have formally tendered their thanks to Miss Barton and the Red Cross for rendering impartially aid without which thousands of their friends and citizens must have perished.

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## NOT SO EASY AS IT LOOKS.

## The End-eavor to Get Married Is Chilled by Many Legal Requirements.

To get married seems an easy thing to the young man whose fancy lightly turns to thoughts of love. But when it comes to the actual ceremony there are a thousand and one terrors which surround and threaten to overcome him. Marriage in some states is easy. In others it is as difficult as obtaining a divorce.

A well known Philadelphia man was about to be married to a beautiful young woman who lived in the state of Delaware. He had no idea that the marriage laws of that state were of an appalling nature. He had secured his license, and thought that was all that was necessary.

"Have you filed your bond yet?" said some one to him the day before the wedding.

"What?" gasped he. "Your bond," repeated the questioner. "You know every man who is married in this state has to file a bond for the protection of the state."

The bridegroom was rather dubious, but was finally persuaded that this was a fact.

"I'll see a lawyer about it in the morning," said he. So he went to a friend who was a legal light and said:

"See here. They tell me I have to give a bond to the state when I get married."

"Certainly. Haven't you done so?" in a surprised way.

"No. I never heard of such a thing before. What kind of bond is it?"

"Oh, any real estate will do."

"But I haven't any real estate."

The lawyer looked at him a moment. Then he solemnly said:

"Haven't you any friends who own property?"

"None that I care to ask to bind it up that way. I can't ask my bride's relatives, you know."

His friend looked at him pityingly. "You can't postpone the wedding, can you?"

"What?" fairly shrieked the unfortunate.

"Of course not, of course not," said the legal light soothingly. But the poor bridegroom looked stricken.

"I'll tell you what I'll do, old man. I'll tend to the matter for you. Don't give yourself any more concern about it."

The young man about to be married then grasped his hand. He could not speak for a moment, and then he poured forth his thanks. He picked up his hat in a relieved sort of way and walked to the door. Then he turned.

"By the way, I forgot to ask you how large is the amount of the bond required?"

"Fifty cents," said the lawyer.—New York Recorder.

## Over the Wire.

"These telegraph wires are convenient things, are they not?"

"Yes, and these mild shocks are perhaps rather beneficial than otherwise—but—"

"Good Lord! This must be something about the income tax."—Life.

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